



**TALKING ROCK™**  
PRESCOTT · ARIZONA

— THERE'S A CERTAIN SPIRIT HERE. —

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## **TALKING ROCK SPONSORS PRESCOTT INDIAN ART MARKET**

**PRESCOTT, Ariz.** (June 30, 2009)- This year's Prescott Indian Art Market (PIAM) will be held on the tree-shaded grounds of the Sharlot Hall Museum, in Prescott on July 11 and 12. PIAM, which is organized by state-funded Sharlot Hall Museum, continues to thrive in the face of budget cuts thanks to the support of the Prescott community.

For the fifth year in a row, Talking Rock, a luxury golf community in Prescott, is sponsoring the event. Talking Rock's support was increasingly important this year as other high profile shows, such as 8 Northern Pueblos in New Mexico, are cancelled due to funding shortages. Sharlot Hall Museum faced this same possibility, but through the support of Talking Rock and awards sponsor Bucky's and Yavapai Casinos, the 12<sup>th</sup> Annual Prescott Indian Art Market will deliver an extraordinary line-up of nationally and internationally known artists.

"We strongly believe in supporting our community and are proud to once again be a part of one of the Southwest's finest displays of Indian art," said Jim Jones, director of sales at Talking Rock.

The market features both traditional and contemporary works of art, including distinctive jewelry, exquisite ceramics, sculpture, hand-woven baskets and blankets. An all-Indian artist jury chooses participants on the basis of quality in both traditional and contemporary styles.

The 2009 PIAM featured artist is Upton Ethelbah, Jr., also known as Greyshoes. Ethelbah is an award winning stone and bronze sculptor well known for his flowing and stylized figures. In addition to Ethelbah, renowned artists in various art forms include:

- Jewelry design- Benson Manygoats, Allison Lee
- Two-dimensional painting- Jesse T. Hummingbird, Amado Peña, José Toledo,
- Baje Whitethorne, Sr.
- Sculpture- Evelyn Fredericks, Tim Washburn
- Weaving- Nanabah Aragon, Rena Begay, Florence Riggs, TahNibaa Naataanii
- Pottery/Ceramics- Barbara Gonzales
- Katsina carving- Gerry Quotsquyva, John Fredericks

**-more-**

## **2,2,2- Talking Rock sponsors PIAM**

“In January we reached a crossroads and had to make the decision whether or not to move forward with the event,” said Sandy Lynch of Sharlott Hall Museum. “But after 12 years we’ve been able to develop the Market into a premier event. We did not want to let it go and were able to make it happen with the support of our community.”

Mouthwatering Navajo Fry Bread, Children’s Art Experience workshop, and Native American dancers, singers and musicians round out the offerings this year at PIAM. The event takes place from 9 a.m. to 5 p.m. on Saturday and 9 a.m. to 4 p.m. on Sunday. For more information visit <http://sharlot.org/events/indianart/> or call (928) 445-3122 ext. 28.

### **About Talking Rock**

Located in a peaceful, rural setting, just minutes from Prescott, Talking Rock is a 3,600-acre private, luxury home community with a casual western lifestyle and the amenities of an exclusive country club. The Jay Morrish-designed 7,350-yard championship golf course intertwines through more than 1,000 acres of preserved open space, presenting residents with the spaciousness of Arizona’s high country. Talking Rock offers spacious custom home sites, as well as Ranch Cottages, Ranch Homes and custom homes designed in an authentic ranch style and built by the area’s finest craftsmen. Talking Rock is a development of Harvard Investments, a Scottsdale, Ariz. based real estate development company respected for its high quality, residential projects throughout the Southwest. The Talking Rock golf course and Ranch Compound are professionally managed by OB Sports. More information on Talking Rock and Harvard Investments, Inc. can be reached at 877-922-4440 or [www.talkingrockranch.com](http://www.talkingrockranch.com).

### **About Sharlot Hall**

Sharlot Hall is currently the largest museum in the central Arizona territory and is dedicated to providing educational adventures in human and natural history. Founded by historian and poet Sharlot M. Hall in 1928, the museum is dedicated to keeping the rich diversity of Prescott’s regional heritage alive through festivals, living history events, outdoor theater performances, changing exhibits, publications and research services.